

## **Creativity in eLearning**

Presenters: Liam Liddicoat and Justin Stewart





#### Bespoke creative learning solutions for your clients

#### Let's look at our sizzle reel.



#### RIVERLAND AMBASSADOR PROGRAM

#### What Do We Offer?

Now that you know about our past and heritage, it's time to know what the Riverland has to offer here and now. The list is unending, but we need to begin somewhere! Here are some highlights of what is on offer.

Click each icon to know more about the Riverland's offerings.



Click tore to decrease more about the food and beverages of the Rosenand with the Rosen Textus Pool and Beverage Trait Interactive Map.









# Our creative team

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What do we do?

## **Before we start**

Plan your journey



### Ask yourself and your client....

- $\heartsuit$  Who are the learners?
- $\heartsuit$  What are the educational outcomes?
- $\heartsuit$  What is the size of the course?
- How much of the source material can be changed/adapted?
- What kind of interactive and multimedia elements would be suit the project?
- ♡ Where are our resources best deployed?

## Level 1 to Level 4







## **Blueprint and storyboarding**

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The depths of creativity



- □ What story are we trying to tell?
- □ How do we want to extend the learner within the program?
- □ What opportunities do we want to give the user after the learning program is complete?
- Does each user have the same experience?
- □ How do we provide opportunities to collaborate?
- What will the assessment items be? How do we use assessment items to consolidate the learning.
- □ What's the tone of the course?

## How can we make this engaging?

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### **Our** Process

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**Storyboard & Screen Designs -** Design the product



Alpha - Build the project



Beta - Test and fix



**Gold** - Deliver the product



### **Storyboard examples**





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#### Text on screen:

Topic 3: RECOGNISE Nature and Scope of Domestic and Family Violence

### Prevalence of domestic and family violence

Each culture has its sayings and songs about the importance of home, and the comfort and security to be found there. For too long hidden behind closed doors and avoided in public discourse, for many women, home is a place of pain and humiliation and such violence can no longer be denied as part of everyday life for millions of women.

Let's shine a light on this topic. How many women were killed by their current or former partner between 2008-10? Twee your answer and press submit

Answer 89

This equates to nearly one woman every week.

#### ootnote:

Source: C García-Moreno, H Jansen, M Elisberg, L <u>Heise</u> and C Watts, WHO multicountry study on women's health and domestic and family violence against women: initial results on prevalence, health outcomes and women's responses, World Health Organization (WHO), Geneva, 2005

#### Good Sex

f Sticky Stuff Online

If we want to engage young people in a constructive way around sexual health, we have a responsibility to change that.

This might mean challenging values in our communities, and it might mean reflecting on our own unconscisus. Traggage and how some of our personal values may stand between young people and better security health.

So, let's jump right in with a quick activity to help us reflect on what we think about sex, and what th might mean for young people that we deal with.

Taken couple of seconds to think of one word or phrase that you associate with GOOD SEX.

If you find like sharing anonymously, let us prove in the box below, there is no wrong answer as long dis no one's safety or wellbeing is being put at risk!

Type your word or phrase in here

#### Type in your answer and submit.









## Screen design

### The depths of creativity

### Ask Yourself...

- □ Who are the learners?
- □ What's the clients style?
- □ How can I make this really engaging and interesting?
- □ Start with researching the client and their style.
- □ Researching similar styles to that can also be a great source of inspiration.
- □ The key is research, research, research.
- Look at art books, design books, look at UI trends.



## Screen design examples

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pancreatic function and is a treatment choice for patients with diabetes. Instead of multiple daily injections (MDI), insulin is

Click on the plus signs to view what the components of the pump do.

rofessionalisation of AUSMAT Topic 1 Introduction

Module 1 | Introduction Pump Therapy for HP

enough to fit into the palm of your hand.

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🔍 Key learnings





## Development

Known as the build



### **Development (Alpha, Beta)**

- □ See what's possible.
- □ Use explainer videos.
- □ Join online communities.
- □ Use animations but question what they do.
- UI must be simple, responsive, intuitive.
- □ Make your build unique.
- □ Be smart with navigation.

## Standard build examples







### **Development (Gold)**

Use animation wisely - don't throw it in unexpectedly.

Allow the user to control the audio experience - have that be really visually apparent in the UI.

Development tip - embed rather than insert your audio/visual content as this will increase the size of your SCORM package.

Use videos in splash screens to contextualise your learning - we find this to be most effective method to introduce your course.

Use knowledge checks after videos.

## Video and Animation Examples









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## eCreators

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Future of eLearning

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# **OVE THE WAY YOU LEARN**